

Le Jour renaît en hebdomadaire

By Jennifer Robinson

Le Jour, this time in the form of a weekly newsmagazine, reappeared on Quebec newsstands last Friday. The once-daily Montreal newspaper, after a short life of two-and-a-half years, shut down operations on 24 August 1976 as a result of internal labour conflicts and financial difficulties.

François Dagenais, Director of Le Jour hebdomadaire national, stated the priorities and objectives of the newsmagazine in his editorial column of the first issue. Dagenais claimed that the publication was devoted to the defence of Independentist ideas and social democracy, and that Le Jour itself desired independence from all political parties. The newsmagazine aims at exploring the innumerable possibilities of Quebec's political status ranging from the confines of dominion frontiers to independence with the aid of arms, explained Dagenais.

Elaborating Le Jour's position on social democracy and independence, Dagenais stated

that many had been awaiting an organ of Independentist information, qualifying independence to signify Quebec's powers of a sovereign state. Dagenais rejected the Trudeau viewpoint of a new constitution, claiming that this does not correspond with the aspirations of the Quebec people who really wish to obtain sovereign power.

Speaking for the staff of Le Jour, Dagenais added that social democracy means that political, economic, social and cultural power would belong to the people and that all political decisions should involve the participation of the people. He insisted, however, that the legitimate aspirations of the people have yet to be found.

Among the staff of Le Jour are Evelyn Dumas, editor-in-chief and formerly a journalist with Le Devoir, the Montreal Star and Le Jour, Roch Côté, ex-Soleil reporter and Paris correspondent and Alain Duhamel whose experience was acquired with Le Droit, Télé-Metropole and Le Jour.



Teachers' group to probe McGill tenure regulations

By Katherine Gutkind

Controversial new tenure regulations, adopted last May by Senate, are to be investigated by the Canadian Association of University Teachers (CAUT). The regulations were passed at that time despite strong objections from both the Faculty of Arts and the McGill Faculty Union (MFU).

The CAUT is establishing a committee to probe into the structures and procedures of employment and contracts at McGill. The CAUT has the authority to investigate the circumstances of the regulations' approval.

The McGill Association of University Teachers (MAUT), the non-unionized faculty group on campus whose executive supported the regulations, claims to have "arranged" the formation of the committee with the CAUT. MAUT feels it should be represented on the committee.

Non-MAUT faculty members suggest the committee is in fact being formed in response to criticism from McGill academics of the CAUT's stance on the regulations. Lee Soderstrom, Economics professor and member of the McGill Faculty Union, feels the committee should investigate more than the tenure regulations, dealing with renewal of non-tenured staff and clarifying procedures for reappointments generally. He cited the recent case of Tom Naylor as evidence of this need.

MFU members also question the dealings of the MAUT executive with the tenure issue. The executive did not inform the Association's membership of their September 1975 approval of the regulations, until March 1976, and then only after the MFU had prepared a critique of the proposals.

Dr. Nancy Wolfson from Biology, whose case is now before the CAUT, feels that students should be aware of this new committee because it concerns "who's going to teach them and who's going to leave the university."

A letter of support that Wolf-

son received from a student stated: "I urge those responsible for staffing the University to consider the students' need for professors capable of giving them the motivation, the inspiration, and the self-confidence to achieve their maximum potential."

Quebec English school caucus

By Havi Echenberg

MONTREAL (CUP)—A Saturday meeting of student representatives from five Montreal-area CEGEPs resulted in the formation of the Caucus of Anglophone Post-Secondary / Caucus Anglophone des Etudiants Post-Secondaire (CAPSS / CAEPS).

The caucus was established to "gather and distribute information that is pertinent primarily to post-secondary Anglophone institutions," such as "the role of Anglophone education in the socio-economic sphere."

Student representatives from the Snowdon Vanier Students' Association Council, the Student Union of John Abbott College, the Students Executive Council of Champlain College St. Lambert Campus, the Dawson Students Association, and the Student Affairs Committee of Marianopolis College emphasized the informal and non-binding nature of the caucus. The caucus, they stated was not designed to serve as an alternative to l'Association Nationale des Etudiants du Québec (ANEQ), Quebec's largest student organization, comprised predominantly of Francophone CEGEPs and universities.

A small group of students

from Dawson College offered the only opposition to the formation of the Anglophone caucus. Roman Sollonysznyj of this group argued such a caucus could only polarize students along linguistic lines and deny that the problems experienced by all post-secondary institutions are the same, regardless of language.

Sollonysznyj also said ANEQ should be the first course of political action taken by post-secondary students, pointing out that none of the schools present had ever been full members of ANEQ.

Jim Symianick, President of the Dawson Students Association, pointed to a specific clause of the GTX Report, a "secret" government document prescribing changes in the structure of CEGEPs as evidence that some Anglophone interests could not be defended by ANEQ.

According to Symianick, one clause of the GTX Report will change the current curriculum requirement of four courses in English and French for Anglophones and Francophones respectively, to one English and three French courses for Anglophones, with no change in store for Francophones.

Symianick said the decrease in the number of English courses offered could contribute to an already-falling rate of literacy in post-secondary institutions.

Ann Jellineau, Vice-president External of the Day Students Association of the Sir George Williams Campus of Concordia University, pointed to the unequal per student grant given post-secondary institutions by the provincial government, citing \$3000 as the grant per Francophone student, and a mere \$1600 granted to an Anglophone student.

To emphasize the cooperative nature of the new caucus, members agreed to invite a representative from ANEQ to the bi-weekly caucus meetings.

While discussing structure, the caucus decided to invite non-Montreal-area institutions to join the caucus. This would include Champlain College campuses in Lennoxville and Quebec City and the Anglophone campus of the CEGEP de Hull.

The caucus also agreed to accept Anglophone universities for membership provided they felt they had common interests.

Dan O'Connor, spokesperson for the Ottawa-based National Union of Students (NUS) expressed limited approval of the formation of the caucus, saying "We have always encouraged formation of caucuses within the student population."

O'Connor cautioned however, that caucuses should take problems to the larger student population, which NUS considers is represented by ANEQ in Quebec.

Nominations

Nominations for the positions on next year's McGill Daily editorial board are now open. All nominations should be signed by the mover and seconder and submitted to Larry Black in the Daily offices. All present staff are eligible to run.

what's what

SERMON ON THE MOUNT

An illustrated lecture "Boreobudur, The Magic Mountain" by Dr. Jan Fontein will be given Thursday, 9 am, in Rm. 111, Wm. & Henry Birks Bldg. Sponsored by the Faculty of Religious Studies.

UKRAINIAN CLUB

"Does it exist?" Of course it does! "But what can it do for me?" Ask not what your club can do for you... Meetings are held on Tuesdays at five in the Union building. Check the Today column tomorrow.

CFRM, RADIO MCGILL

There will be a brief, mandatory meeting for all D.J.'s on Thursday at 4 pm. If you cannot attend give your extremely good excuse to Paul or Donna by Wednesday.

ISRAELI FILM— I LOVE YOU ROSA

"I Love You Rosa", a sentimental love story set in 19th century Jerusalem, will be shown in Frank Dawson Adams auditorium, Thursday 8 pm. Admission \$1.25.

NEW NEWSPAPER ON ISRAEL AND MIDDLE EAST

We're putting out a new campus newspaper on Israel and the Middle East. Anybody interested in contributing please come to Leacock rm. 110, on Wednesday between 4:00 and 6:00. Questions—Robert (day) 845-9171, Ethan (evenings & weekends) 845-8761.

AFTERNOON BEER GARDENS

Winter Carnival presents a cure for the afternoon doldrums, Monday, Tuesday and Wednesday. Beer gardens will be held in the union pub from 1-5 with various side shows being presented. These include silent movies, games and a Tuesday afternoon drinking contest.

ORSON WELLES FILM FESTIVAL

McGill Winter Carnival is proud to present "The Magnificent Ambersons" and "A Touch of Evil" this Wednesday. Call 392-8977 for more information on this or any other event.

SPAGHETTI EATING CONTEST

Register your team now!! The contest will be held in the union pub this Wednesday at 12 noon. Entry fee is 50c per person on each team.

WINTER CARNIVAL JAZZ NIGHT

Two bands will be featured on Monday night at 8 pm in the union pub. These are J.M.F. Trio and 6-Pack. Admission is 75c and beer will be sold.

THE GREAT PECARVE

Winter Carnival is proud to present Pecarve, a hypnotist on Tuesday, February 8 at 8 pm in Leacock 132. Admission is 75c.

FACULTY-STUDENT WINE & CHEESE

All are encouraged to attend this event on Thursday at 4 pm in the Royal Victoria College reading room. Wine supplied through the courtesy of Andres winery. For more information on this or any other carnival event call 392-8977.

DIVERS, DO IT DEEPER!

MUSAC's Monday sessions continue at 7:00 pm, tonight in G14 of Currie Gym. Please bring Mask, Fins, and Snorkel, if you can. For information or more details, call Alasdair at 288-9595 or Gorgon at 336-6506; or come along at 7:00, yourself.

HILLEL GOES TO QUEBEC CITY, WINTER CARNIVAL

Sunday Feb. 13th. Murray Hill Bus leaving from Van Horne Shopping centre at 7:15 am and returning around 11:00 pm. Advanced reservations only, payment of \$9.50 before Feb. 9th. Info: 845-9171 or 845-9957.

MUSIC FACULTY

2] TRUMPET RECITAL

DIRECTION: Robert Gibson works by Geodlicke, Cazzati, Hovhaness, Gabrielli, Haydn Tuesday, 1:00 pm - free

RECITAL ROOM C209
555 Sherbrooke Street West.
Information: 392-8224

3] BAROQUE ENSEMBLES

direction: Mary Cyr
German Concertos and Chamber Music

works by Handel, Kohaut, Bach Tuesday, 8:30 pm - free

RECITAL ROOM C209
555 Sherbrooke Street West.

4] MCGILL CONCERT BAND

DIRECTION: Richard Lawton works by Beethoven, Handel, Strauss, Kraft, Gould, Offenbach, Gllère

Wednesday, 1:00 pm - free

POLLACK CONCERT HALL
555 Sherbrooke St. West.

5] MARC FOURNEL, flute

student of Jeanne Baxtresser accompanied by:

MONDAY, FEBRUARY 7, 1977

HENRY RENGELICH, piano works by Bach, Fauré

1:00 pm - free

ALAN FRASER, piano works by Ary, Chopin, Mozart

1:30 pm - free

Thursday

RECITAL ROOM C209
555 Sherbrooke Street West.

PHILOSOPHY STUDENTS' UNION

The PSU and the Philosophy Department present Prof. Nuel Belnap, University of Pittsburgh, who will speak on 'How a Computer Should Think'. Thursday, at 4 pm in Leacock 26.

HUNGER PANEL

Thursday at 8:00 pm, Leacock 132. Representatives from World Vision, Red Cross, Food for the Hungry, Oxfam and Social Justice Committee of Montreal. Informal panel discussion on World hunger. Sponsored by MCF.

continued on page 4

IF THIS IS THE YEAR YOU GRADUATE....

...you owe it to yourself to appear in the yearbook.

VAN DYCK & MEYERS STUDIOS has been selected as the Official Photographer for Old McGill '77 (only portraits taken at Van Dyck Studios are going to be included in the yearbook).

- Free sitting session
- Hoods and gowns provided free of charge
- Biography and Information sheets

All photos must be taken by Tuesday, March 15.

Four 4X5 full colour proofs will be taken. The Graduate may keep two and resubmit the others. The favourite proof will be made into a 5X7 full colour enlargement and will also be submitted for insertion in the 1977 Old McGill.

Total cost: **\$9.95** plus tax

*Should none of the 4 proofs be acceptable to the Graduate, the Photographer will reshoot 2 extra proofs at no additional cost.

HOW TO SAVE \$2.00:

Students having their graduation photos taken may purchase the yearbook directly from Van Dyck & Meyers studio at \$6.00 per copy OR at the Union Box Office at \$8.00 per copy.



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\$1.00 for 12 words; 15
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Deadline: Noon Thursday,
Feb. 10.

392-8902—Ad Office

DO YOU SING IN THE BATHTUB?

Rehearse (with company and guitars),
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SHIRA - SINGING

Hebrew and English, Old and New

Tuesday, 5 pm
at Hillel 3rd floor



HILLEL

3460 Stanley
Info. 845-9171

HUNGER PANEL

Even in these days of rising food prices, many of us have little conception of the pain of starvation: [not to be confused with the poor starving student syndrome!].

The aim of this HUNGER PANEL is to raise consciousness....

Presenting the issue will be panel members from: World Vision, Red Cross, Food for the Hungry, Oxfam and The Social Justice Committee of Montreal [10 Days for World Development].

THURS FEB. 10 8PM LEACOCK 132

Irish pub

Fear & Loathing at W.C.

By Stormin' Norman
and Felsty Jeff

Ed. Note: Felsty and Stormin' appeared late last night, hours after their deadline, drunkenly singing "The Irish Rover," and cradling a bottle of Irish whisky between them. As best we could gather, they had indeed gone to cover the Winter Carnival Irish Pub, but had seemingly continued the Pub well into Sunday. We managed to print the first part of their beer-stained notes fairly accurately. The remainder we will print verbatim, in the hopes that the reader will be able to decipher it; we certainly can't.

Waving our newly typed-out press credentials, we barged up to the front of the line.

"All right, out of the way! Daily reporters! Daily reporters! We gotta get in and report this thing."

"Whatta you mean commie! Get back in line or I'll rip your lungs out."

The awesome power of the press prevailed. And even though we politely cussed out the organizers for not giving us freebie booze, we were soon upstairs, each buying 30 beer tickets.

Once sufficiently wired, we were able to start asking the serious questions: "Why have you come to this Irish Pub tonight?"

"I'll get loaded, then I'll give you something to say."—Brigid M.

"I just got here. Don't quote me like last year."—Donna A.

"I'm here 'cause uh da cheap thrills"—George D.

"Da cheap beer."—Steve D.

"I wanted to hear the music and drink beer. We lost our basketball game and I had to drown my sorrows. This is off the record... don't tell that to the coach."—Gail F.

"Hey, Felsty, let's print that."—Stormin'.

"OK, but it's your ass."—Felsty

11:00 pm. By now Felsty was drooling on the page so we crawled back to get more beer and calm our wicked nerves. But this time the organizers were ready for us.

"What's the worst problem you've had here tonight?"

"We're being harassed by McGill Daily reporters!"—Guy K. (organizer).

"One of the waitresses hit me with her tray and..."—Tom the Walter. The rest of what he had to say was indecipherable due to a thick English accent in an Irish pub and our shock at his black waistcoat, white shirt and black bowtie.

Liberating a few beers from the barman's clutches, we beat a twisted retreat back to the secure sanity of the mob.

Now we really got original... "Do you think Bernadette Devlin would approve of this Irish pub?"

"Who?"—Some guy with a Kiss Me, I'm Irish T-shirt on.

"You guys are weird for asking that question, and don't you dare put me name in there!"—Sheree B.

"Hey, Felsty, let's print that one too."—Stormin'

"OK, but it's still your ass."—a semi-conscious Felsty

Editor's note: At this point the two reporters' handwriting became a series of non-sequential non-sentences strung out with repeated bloodstained references to Bushmills. We have printed the remaining notes verbatim, in the interest of clarity and because both Felsty and Stormin' passed out on top of their typewriters.

People are eating bars of Irish Spring.

"Women can use it too!"

Some guy in a white sweater deftly missed while clapping and smashed his beer on the floor.

It was the biggest mixup

That you have ever seen

Me father he was Orange

And me mother

She was green.

New department?

By Elaine Swardlow

The results of the report "Teaching and Research of Women at McGill" will be made public at an open meeting on February 23. The report, conducted by members of the McGill Committee on the Teaching and Research of Women, has already been released to a limited number of people.

The objective of the open meeting is to discover the degree of interest of the McGill community in formal women's studies.

Conducted during the summer of 1976, the study is a detailed survey of the status of women academics and research on women. The findings reveal diversified opinions among a-

cademics on the means to further women's studies. The authors have proposed an interdisciplinary minor in women's studies, a Vice-principal, standing committee and centre for women.

Margaret Gillett, one of the authors of the report, claimed that: "The findings do not suggest a specific McGill conspiracy. They are a reflection of the way things are, but they have to be changed." Gillett feels that "basic interest" in women's studies exists on campus but that it needs marshalling.

Principal Bell, for whom the report was compiled, has not as yet officially responded to it.

The MCTRW is the sponsor of the ongoing interdisciplinary seminar series on women.



Opening Parade at Winter Carnival: You folks in New Orleans and Rio just eat your hearts out!

Daily reporters becoming targets for flying objects. Stormin' flips them a bird and a now horribly demented Felsty runs over to a beautiful Irish lass known as Boston Julia who everybody knows is tough as nails.

Felsty: "What's happenin'?"
B.J.: "I came heah to see my people."

Felsty: "Would this go over in Boston?"

B.J.: "You better fuckin' believe it!"

Stormin': "Do you think Bernadette Devlin would have approve of this song?"

B.J. spits in Stormin's face.
B.J. to Felsty: "Your friend is high as a kite. See ya, gotta go piss."

Women's Info Centre:

Social change is needed

By Elaine Swardlow

In an ironic way, the vandalism, flood and fire that plagued the Women's Information and Referral Centre on St. Urbain have been beneficial. Three buildings were saved from demolition, one of which housed the Centre. The hardships led to unprecedented community support for the Centre, and the experience may have deepened the staff's understanding of the problems they attempt to solve for others. The women's two-year fight to retain the Centre demonstrated the power of "taking control of one's own life" more effectively than proselytizing to clients.

It now seems likely that the Centre will be able to concentrate on the 15,000 calls and drop-ins they receive each year in relative tranquillity. The staff hopes the experience has become "herstory". More importantly, the Centre is negotiating with a government agency to renovate the buildings into low-rent units for single parents and elderly community residents.

The centre's staff denies that their trying experience is unique to organizations of this type. They contend that the Centre's uniqueness lies in its approach

to clients, who are predominantly women. Although the staff is heavily involved in the women's movement, they seek to avoid a "feminist holler-than-thou attitude" in dealing with people. Instead, the staff presents both the traditional and more radical solutions to their clients' problems in counselling sessions and referral services. Such an approach is probably somewhat frustrating to the staff, but the result has been, in their view, a more responsive community.

The feminist orientation is more pronounced in the activities the Centre has begun to sponsor in its building. The feminist-oriented seminar series and weekly organizational groups are attracting a limited audience, although Wed-Do self-defence and French courses are in great demand. Groups which meet regularly in the Centre at 3858 St. Urbain include Women for Sobriety, Legal Aid for Women and Montreal Lesbian Women.

The patient outlook on social change assumed by the staff is readily apparent. A mildly sexist comment and use of the term "girls" by a volunteer go unchallenged at the Centre.

Much of the work done at the Centre is "bancal" work, as the staff freely admits. They hope the demand for social change will be generated, however slowly, by the efforts of the Centre. While some people who are helped by the Centre will become content with the existing social system, others will be led to activism by "being shown an alternative."

If it appears that in some ways the staff of the Women's Info has assumed something of a martyr role, further discussion reveals that this impression is exaggerated. A longtime staffer explains that she has learned to assume a "detached" view toward her work. She stops answering the phone at 5 pm when the Centre closes. Although she readily admits that having the Centre open from 9 to 5 is based on a "middle-class assumption", she justifies it in other ways. Because of a lack of resources, veteran staffers conserve their energy to provide the best quality counselling during the "exhausting" eight-hour day. Otherwise, the staff becomes physically and mentally overworked. As another veteran staffer puts it, "How can we have sick people helping troubled people?"

what's what

VARIETY SHOW

"You don't have to be a star to be in my show"—No acts too small—Some material Available—Anyone interested in helping or performing in a variety show, call Rob at 737-6735 or 738-5733.

WOMEN'S UNION:

A talk concerning a former prostitute's insights to the subject of prostitution, entitled "Prostitution and Your Politics". Tuesday, February 8 at 1:00 pm. Women's Union Rm. 457.

AUCTION

Today & Tuesday, 12 - 2 pm in Samuel Bronfman Bldg. Basement Cafeteria. Over 40 companies have donated merchandise and services. Proceeds to the Canadian Cancer Society. Sponsored by Management Carnival.

BAHA'I CLUB

General meeting to be held Tuesday from 12 to 2 in the Student Union room 310. Topic for discussion will be the concept of world government. Everyone welcome.

HILLEL ISRAELI FOLK DANCING

Tonight at McGill Student Union, at 3480 McTavish St. 3rd floor Ballroom. Time: Beginners 7:00-8:30* Inter. & Advance 8:45-10:15. Cost: \$1.00 per session. Info: 845-9171.

HILLEL WINTER SPORTS OUTING

Meet us at Beaver Lake Chalet, at 11:00 am on Friday. Bring skates or Cross Country Skis and Toboggan. See you there.

WINTER CARNIVAL '77

There are no classes on Friday February 11 so we are going to Mt. Tremblant!! Tickets are \$8.50 and are on sale at the Union Box office. For more information on this or any other carnival event call 392-8977.

today

Afternoon Beer Gardens:

Grab a bit of the hair of the dog that bit you this weekend, between 1 and 5 in the union pub. There will be film showings and other forms of amusement.

Jazz night:

Winter Carnival is proud to present J.M.F. and 6-pack in the Union Pub. Admission is 75c and beer will be sold for 50c. Things will start cooking at 8 pm. For more information on this or any other carnival event call 392-8977.

Oh, how he lied:

Auditions for two short comedies examining the lighter side of life: *How He Lied to Her Husband*, by G.B. Shaw and *The Bear* by Chekov. Morrice Hall Room 106, today 12-2, 5:30-7:30. Tues. 1-3, 5:30-7:30.

Frontier College:

We hire people to work in Canada's outlying communities, in a mine, rail gang, construction site, or even a public school. Work as a Frontier College labourer-teacher. At Manpower 12:30 pm. Centre for Northern Studies and Research:

Arctic film on exploration;

Roald Amundsen (1872-1928), 12:30-1:30 pm, Rm 36, Burnside Hall. Info: 392-8232.

McGill Ski Team:

General meeting followed by films. 5 pm in the Gym.

Hillel: Student Struggle for Soviet Jewry:

Meeting of Soviet Jewry committee. 7:30 pm at Hillel, 3460 Stanley St., third floor.

All Clubs and Societies:

Only 4 days left to submit photos and written material covering 1975-76 events and activities for Old McGill '76 (the yearbook). The deadline is Friday, February 11. All material should be submitted in an envelope marked "Old McGill '76" at the Students' Society offices with your name and telephone number.

Student photographers:

Four days left to submit photos of McGill or Montreal, creative photography or photos of 1975-76 events to Old McGill '76. All material should be submitted in an envelope marked "Old McGill '76" at the Students' Society offices with your name and telephone number.

Christian Science Organization:

Walk in! run in! or sit in! on this evening's meeting. Reynolds Lounge, RVC, 3425 University St. 6:30 pm. Everyone welcome.

AIESEC:

Elections for next year's President and Treasurer, 4:30 pm, Bronfman Building. Room to be posted today in the cafeteria and all over notice boards. All members to attend. Nominations are due 4:30 today.

Disney's Sci-Fi Classic:

20,000 Leagues Under The Sea, the Academy-Award-winning adaptation of Jules Verne's novel. Starring Kirk Douglas and Peter Lorre. Leacock 132, 8:00 pm; 75c.

Hey, deep divers!:

There will be a seminar on Dive-Planning (open-water and ICE) at 7:30 tonight following the executive meeting in G14 of Currie Gym. All scaphandriers welcome; for info, contact Don at 844-0001 or 392-4786. (See also this issue's What's What col.) Don't forget the Sabre-Tooth Guppie Mugging practice afterwards.

Music Faculty concert:

RECITAL: ANDREW CREAGHAN, guitar, student of Stephen Fentok; MADELEINE OSBORNE, soprano. Works by Dowland, Britten, Villa-Lobos, Andrew Creaghan de Falla.

8:30 pm — free.

POLLACK CONCERT HALL,

555 Sherbrooke Street West.

Information: 392-8224

Israeli Folk Dancing:

Tonight at McGill Student Union, 3480 McTavish St. 3rd floor Ballroom.

Time: Beginners 7:00-8:30.

Inter. & Advance 8:45-10:15.

Cost: \$1.00 per session.

Info: 845-9171.

Nutritionist:

Mrs. Lucie Provost, dietetic intern, is available for nutrition counselling and diet information at McGill Health Service daily from 9 am to 5 pm, until March 6.

EDITORIAL

The CBC and its 'defence' of public decency

Saying "the public is not ready" to accept homosexuality has a familiar ring. The traditional refrain of all oppressors is "we are doing this for the good of the people." South Africa justifies its race policies by

saying the public is not ready to accept integration. At the turn of the century women were not permitted to vote because, once again, the public was not ready to condone it.

The question is not what the public is or is not ready to condone. The principle at issue, is what is right. Clearly the right decision in this case is to treat gays with fairness and dignity.

In view of the CBC's intransigent attitude, the McGill Daily is, as of today, boycotting all CBC ads. This newspaper will not accept advertising from CBC radio or television until such time as the CBC sees fit to grant gays full civil rights. This policy has been duly approved by the staff of the Daily and is in accordance with the position of Canadian University Press.

The McGill Daily

letters

Sports reaction

To the Daily:

As a sometimes reporter for the McGill Daily's sports section, I feel compelled to comment upon a letter to the editor and the editorial reply to that letter which appeared in the Daily of Friday, February 4th. In his letter, Mr. Robert Beaudin, the publicity director of McGill's varsity basketball team, takes the Daily to task for its inadequate coverage of the Redmen basketball team this season.

In reply to Mr. Beaudin's letter, one of the Daily's editors, and I would be curious as to the specific person involved, chose to dredge up a lot of journalistic hokey with regard to the integrity of the newspaper. Although my experience as a Daily reporter has been brief, I see enough from reading that publication to laugh at the use of such terms as "critical perspective" and "rigid journalistic fashion" with reference to the Daily. The condescending, moralizing tone of the editorial reply to Mr. Beaudin's letter is itself an excellent example of the elitist nature of the Daily's editorial staff. The attitude of that group of student journalists reminds me of something that Chevy Chase, the one-time star of NBC's Saturday Night Live television program, might say to his viewers. To paraphrase: "Hi, I'm a journalist, and you're not."

There are several specific points within the editorial reply which bear further examination. I quote from that reply:

"This principle has been translated as a commitment to report on details of current McGill athletic events in as rigid journalistic fashion as possible. It must be noted, though, that individual reporters' styles have taxed any desired standards implied by the latter principle."

Such a comment is little more than a cheap shot at the Daily's seriously undermanned sports reporting staff. A refresher course in journalism would teach the editor in question that sports reporting, by its very

nature, is biased. As soon as a paper chooses to cover any athletic team on a regular basis, that paper, in effect, promotes the team it is covering.

Yet another cheap shot is taken further along in the editor's reply. Again, I quote:

"Such a buildup largely serves to benefit the egos of the athletes in question and detracts from what the Daily views as being the purpose of athletic activity."

McGill's basketball team is a classic example of the ideals for intercollegiate sport set forward by the Daily. There is no admission charge for Redmen games, therefore the Daily could not possibly be promoting a profit-making organization. McGill does not give athletic scholarships to its ballplayers, nor does it pay coaches Staples and Stevens nearly enough for the time that they give to the school's basketball program. The players and coaches gain little more than pride in their accomplishments as a team. On a purely personal level, it is my opinion that McGill's varsity athletes receive so little in return for their services to the school that the Daily could at least offer the various intercollegiate teams some moral support.

The reference made by the editor to the "egos of the athletes" is a typical anti-jock attitude, and one which is out of place at McGill. Suffice it to say that the majority of McGill's basketball players are students first and athletes second. For this reason, I refuse to concede the point of athletic ego to the editor in question, in spite of the fact that the Daily's editorial staff regularly demonstrates its expertise in the area of ego, primarily through its superior attitude with regard to itself.

In conclusion, I do agree with the editor on one point. The Daily should not feel compelled to promote Redmen basketball as Mr. Beaudin suggests in his letter. However, the Daily should feel compelled to cater to the interests of the McGill student body. I, for one, am not interested in homosexuality, Chile, Fidel Castro, or the CIA. There are many other students who would agree with me on

this point. I am interested in Redmen basketball, the best inexpensive entertainment in town, and would like to see increased coverage of the team in upcoming issues of the Daily.

I would hope that the editorial reply to this letter will be suitably pompous in nature, as such a reply would only serve to emphasize the type of hypocrisy that runs rampant within the Daily's editorial staff.

Richard C. Jablonski

The Editor Replies: After speaking to Mr. Jablonski on the telephone, I would add that the tone of the reply published last Friday should not detract from the point I was attempting to make.

The Daily is independent of the Athletics Department and thus the latter should not determine the content of the paper, even though they are our prime source of information. This is not to imply, though, that our articles are not written from a pro-McGill perspective, but that the intercollegiate teams not be the subject of articles with artificial themes.

For instance, the reference to building up of McGill athletes' egos was meant as a general policy and not at all directed towards the Redmen basketball team in particular. I can say though that one coach's comments to me earlier this season implied that we should build up one member of his team specifically so as to increase that athlete's chances of winning the athlete-of-the-year award.

It is recognized that the context of campus sports inherently involves "promoting" the teams in question. However, our readers most of all want to know what happened and it is our role to communicate such in a clear and interesting fashion.

For instance, if a team is playing well or a certain individual athlete performs well, it does not mean that this would be stated in the article. However, by a "rigid journalistic fashion", the desire is not to dwell on such to the point where the attempt to communicate events effectively suffers.

Ian Wong,
Sports Editor

Doing Things In Secret:

SGWU in 1969

This issue contains the third in a series of excerpts from, "Things Which Are Done In Secret", a book recently published by former McGill Sociology Professor Marlene Dixon.



The McGill Daily of Wednesday, February 12, 1969 carried two big headlines on its front page: "SGWU Bust Hits 94; Computer a Total Loss," and "Administration Out to Fire Gray." The cooptation of the centre and the decline of the student movement had left McGill and Sir George Williams University free to pursue their final solution: the repression and purging of the left. At Sir George Williams University the purge would be violent and brutal for it was against black students; at McGill the purge would be full of legalistic liberalism until "the white niggers of America," ten thousand strong, would march against McGill. The Administration had underestimated its adversary.

The assault on the Sir George Williams occupation was a clear sign that decisions had been taken in favor of repression over concession. With the blunting of the edge of student militance, Administrations were given a free hand to carry out what they had always intended: repression. Liberal concessions were no more than delaying tactics and pacification programs. The assault on the Sir George Williams occupation led to retaliation by the black students—the destruction of millions of dollars worth of property, including the sacred symbol of technological society, a computer! Hysteria now provided an atmosphere in which repression could not only be justified, it could be demanded—the CEGEP students and now the black students! The spectre of revolution haunted English Montreal.

The first notice of Opération McGill appeared in the McGill Daily on March 14, 1969. However, the notice had been preceded by a number of articles on Quebec labour, Quebec independence and McGill in Quebec, several authored by Stan Gray. A number of endorsements of Gray and statements of his relevance to the Quebec independence movement had also been published. The "great day" was introduced ordinarily enough:

A coalition of student, worker, and radical groups is organizing a demonstration March 28 focussed on the role of McGill University in Quebec society.

The demonstrators will protest inequalities in Quebec high education epitomized by the position of McGill University. Although 83 percent of the population of Quebec is French-speaking, 42 percent of the university places are in English universities and English universities receive 30 percent of government grants to higher education.

Their demands include a three-year program to make McGill a French-language university, in the admission of a substantial number of the 10,000 displaced CEGEP graduates in September, the lowering of McGill's fees which would be by \$200, bring them into line with l'Université de Montréal's, the abolition of the French Canada Studies Programme, "which studies the Quebec people like vulgar 'natives' and 'Indigènes'," and the opening of McLennan Library to the public.



Groups involved in the demonstration include worker's committees, action committees in the CEGEPS and at l'U de M. le Mouvement d'intégration scolaire, le Front de libération populaire, and le Comité Indépendance-socialisme. Some McGill students who hold socialist and independentist views have also participated in its organization.

The demonstration will take the form of a march from St. Louis Square to the McGill campus, beginning at eight on the evening of March 28.

The McGill Administration and the government were planning to defend the University against the criticism it was receiving. McGill hired the public relations firm of Yves Jasmin (who did the publicity for Expo 67) to "improve its image" among the French-speaking Québécois. The Administration also planned a French-language edition of its newspaper, the McGill Reporter, to be distributed to the French community, but then decided "it would be unwise at this time, on the grounds that the Administration didn't have enough to say to the French community."

The Ministry of Education, in the meantime, was planning a campaign to counter the "impassioned propaganda" of the demonstration organizers with "objective information" on McGill. An editorial in the semi-official Union Nationale paper Montréal-Matin concluded by saying: "If there were to be no more McGill, it would be necessary to create one."

The organizers of Opération McGill were to be subjected to police harassment throughout the previous month, including at least 25 arrests between the 18th and 28th of March and the search and detention of 9 of the leaders (which included almost all of these from McGill). The atmosphere of hysteria that was being systematically promoted by McGill, the English press and the Montreal police was interpreted by the organizers as preparing the ground for severe repression. The tone was set by Shaw's famous "Iron Curtain and stop-the-Francos-at-the-Roddick-Gates" speech (part of which introduces this section):

The revolutionaries use disruption and violence in the name of democracy. We must not permit them to trap us into using such tactics. We must be patient but firm. We must resist violence but not initiate it. We must suffer your accusations that we waited too long—moved too fast—were gutless.

Believe me, the toughest job in the world today is to be a gutless university administrator.

Shaw's position was eagerly adopted by the English Canadian newspaper advance coverage of the demonstration:

Turner announces Quebec requested troops on standby. Almost every headline in the country stands to attention: the Globe and Mail blows eight columns on the troops-on-alert story, and discusses when the army is permitted to fire on a crowd, with tear gas or light machine guns.

The Ottawa Citizen headline. Thursday: "Troops Stand By" Toronto Star: "Police set for riot by 5,000 in all-French McGill March"

Toronto Telegram: "McGill Threat: Mounties move in" Edmonton Journal: "Montreal Watches a tense McGill in fear"

To an English-language reader anywhere outside Montreal, this was the picture: thousands of separatists, anarchists, Marxists and hoods are going to attack one of the greatest institutions in the world. They want to destroy it. Why? Because they're separatists, anarchists, Marxists and hoods. But the police and army will protect McGill. Now everyone waits in fear.

And, when it was all over Mark Wilson wrote an editorial, "Twilight of the Gods:"

Whatever else it accomplished, Opération McGill brought to light two important points. First, in spite of the atmosphere of impending carnage and violence which Shaw, Gilbert, and allies took every opportunity to create, the marchers did turn out in strength. This is not quite to say that repression doesn't work: it does. Large numbers who supported Opération McGill stayed home simply because they were afraid of getting their heads smashed by the police. But this time such tactics did not work well enough. Second, it forced into the open the true line-up of forces in Quebec at this time. On the one side, there was the McGill Administration, several police forces, editorial writers, Levesque's Parti Québécois. On the other side: students from CEGEPs and universities, a few sympathetic journalists, workers' groups (including such negligible fringe organizations as the 65,000 member Montreal Council of the CSN).

As it turned out, the true division of forces was not on lines of language or race; there were English and French on both sides. It was a division between oppressors and oppressed. One side has people, the other has money and guns.

And the independence movement in Quebec got a clear glimpse of the weapons which will be brought to bear against it as it continues to grow in strength, when the Quebec government made arrangement for federal troops a few days before the march...Charles Taylor said last week that the essence of a University is not its buildings but its teaching staff. Perhaps. But those who marched last Friday are unlikely to forget what they saw as they came to the Roddick Gates—dozens of buildings with every window lighted, separated from them by a thousand policemen equipped like the Huns in Alexander Nevsky.

In October, 1970 Quebec got more than a glimpse of the weapons that would be brought to bear against it. If many were not revolutionaries when they came to McGill, they were when they left it.

Weekend sweep

Redmen continue dominance

By Murray Zabitsky

This weekend McGill played host to the UQTR Patriotes and the Laval Rouge et Or. Somebody had better teach the Redmen manners as they destroyed both opponents. Friday night McGill played a very solid game and whipped UQTR 101-69. The next afternoon Laval made its first (and last) appearance of the year at the Sir Arthur Currie Gym and came out on the short end of a 99-71 score.

Full house crowd

Friday marked the start of McGill's Winter Carnival and the Redmen did their part in getting it off to a good start. Before a full house, they registered their highest home point total of the year, hitting the hundred mark for the first time. McGill once again exhibited good team play, and shot 52% from the field. Unbelievably they had six men in double figures and five made over half their shots.

Outstanding performer of the game was Joey Farroba, who turned in a great two-way performance. Farroba led McGill with 22 points and did a job on league-leading scorer Peter Ryan. Ryan scored only seven first-half points and though he finished with 25, the bulk came while Joey was out of the game and the outcome had already been decided.

McGill employed a zone press very effectively. It forced the Pats into turnovers, they committed 26, and made them hurry their offence. In contrast, the Redmen had only 13 turnovers which is excellent considering the fast pace at which they played.

Brisset returns

Rollie Brisset returned to the starting lineup and he made his presence known. Brisset has the knack for breaking down-court at the right time and he took several long passes for streaking layups. He finished with 12 points.



Joey Farroba

Other Redmen in double figures were Gordie Brabant with 10, Charlie Galbraith had 12 points, Kevin O'Neill scored 10 (including a 40-footer to end the first half) and David Kasse. Kasse scored 10 points for a seasonal best.

Against Laval the end result was the same but the means were different. After a racehorse first half the Rouge et Or trailed by only 12, at 62-50. With 12 minutes to play in the game they were only nine points behind, but that was as close as they got. McGill then shut them off completely. Laval scored one

basket in the next 10 minutes. **Had to tighten up**

Coach Staples, unhappy that McGill had given up 50 first-half points stressed defence in his intermission talk. "I wanted the team to tighten up defensively and to concentrate better. We went back to our standard defensive concepts, and stopped our experimentation." McGill had been working on switches and as a result Laval got some easy baskets.

Staples' talk helped effect a large turnaround. The Rouge et Or scored only 21 points in the second half, less than half of

what they got in the first.

Once again Joey Farroba was player of the game. He notched 29 points to lead all scorers and hit a sizzling 74% of his field-goal attempts. At 6'1" and 160 pounds, Farroba is a lightweight but he has great quickness around the boards. Against Laval he was the game's leading rebounder pulling down 13.

This weekend was a perfect testimony to Farroba's completeness as a player. He shot 68% for the two games,

continued on page 7

Martlet cagers split pair

By Sherwin Wong

The McGill Martlets are a strange group when it comes to playing basketball. In one game, they'll perform like champs, and in the next, they'll play like chumps. This was the case this weekend as they split a pair of games. UQTR Patriotes walloped them 58-44 on Friday night, but the Martlets stormed back the next day to vanquish the Laval Rouge et Or, 62-52, in overtime. Both games were played at the Currie Gym.

In Friday's game, the Martlets, according to their coach Steve Forman, "were fighting with each other; no one was aggressive." But the next day, the Martlets left their non-aggressive attitude at home and displayed hustle, good shooting—especially Monica "Swish" Kerwin and Carolyn Woolrich—and simple teamwork. **Enjoyable game**

The Laval duel was definitely an enjoyable game for the fans to watch. They witnessed a truly remarkable and wild climatic finish to the contest.

Karen Adams of McGill

scored a basket with 1:17 to go in regulation time, putting her team ahead, 50-48. Laval tried desperately to tie the score but the McGill defence hung tough. However, two calls by the referees helped Laval to tie the game at 50. With 17 seconds remaining to be played, McGill's Monica Kerwin clashed with Helene Belanger for a jump ball. Kerwin jumped up and deflected the ball to the ground. But the ball bounced out of bounds without anyone maintaining possession. The question was, "Who touched it last?" The referee's answer: "McGill". Laval ball.

The Rouge et Or worked the ball in and at 0:00, Belanger shot. The buzzer sounded... McGill bounced up and down thinking that they had won. But when Belanger's shot went in, it was Laval's turn to whoop it up. Heartbreak time for Forman and company. Forman, in his usual lively behavior, stormed onto the court, shook his head, and yelled out, "no basket! no basket!" The referees had to make a decision again. Their

answer: "The basket is good. Overtime, girls!"

However, in the five-minute overtime, the Martlets finally put Laval away for good as they outscored the Rouge et Or, 12-2. Carolyn Woolrich provided the heroics by netting the first eight points. Laval's trip back to Quebec City would be a miserable one.

For Forman, he knew his girls would win. The beginning of the game provided the clue.

Forman knew

"In my mind, I knew we would win", he said. "In the first series of the game, we threw up six shots and got five rebounds. Nothing went in but we showed that we would contest the game."

Forman held a meeting with the players and discussed what was going wrong with them. He prescribed a few "slight corrections." The Martlets changed positions, hoping that this strategy would open up options and giving the shooters good positions to shoot from. He also tried a man-to-man de-

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Swimmers do well

Daily Sports News Service

The McGill swimming and diving teams placed well at the Laval Co-ed swim meet in Quebec City last Saturday. The Redmen placed first in the men's category with 204 points. They were followed in the final standings by the University of New Brunswick, 202; Laval, 103; and Queen's, 55. The Martlets finished second behind the University of New Brunswick. The women's final standings were: UNB, 203; McGill, 198; Laval, 86; and Queen's, 57.

Brumwell sets record

The Redmen were led by Dave Brumwell, who swam superbly in his events. He placed first in the 200-yard Free with a time of 1:48.68 sec., the fastest time in the nation so far this season. The newcomer from Harvard also broke the team record in the 400 Individual Medley with 4:23:51 sec. This breaks the old mark of 4:25.2 formerly set by John Hawes. Brumwell already holds the team record in the 200 IM (2:01.8). In addition, Brumwell captured the 200 Breast (2:19.65).

Other Redmen winners were: Jim Ducharme, in the 50 Free (22.6); Phil Wilson, the 200 Butterfly; and Chris Welch, the 100 Free (50.31). Second place finishes went to: Andy Thomas, for the 200 Back (1:02.71); Bertrand Theriault, 100 Butterfly; Jim Ducharme, 100 Free (50.6); Phil Wilson, 200 Back; and Chris Welch, 200

Free (1:50.51). Honorable mention must be given to Hing Yap, who recorded his best time in the 200 Breast—2:44.97.

The men also came through in sterling fashion in the relay races. They touched in 3:51.39 for the 400 Medley Relay—their best time of the season. They also came first in the 400 Free Relay. The quadruplet of Ducharme, Peter Smith, Brumwell, and Welch clocked in 3:22.09.

New swimmer

The Martlets were bolstered by Marian Stewart, a new addition to the squad. Stewart has swum with the Pointe Claire Swim Club for several years. She took three races: the 200 Breast (2:38.08); 200 Individual Medley (2:25.96); and the 100 Breast (1:12.14).

Her teammate, Martine Baudot, complemented Stewart by winning four events. They were: the 200 Breast 2:38.08; 800 Free (9:22.2); the 400 IM (5:16.48); and the 400 Free. Her times in the 800 Free and 400 IM qualify her for the Canadian Nationals.

Second place showings went to Pat Smith in the 200 Breast; Jan Rogers, for the 50 Free (27.26); and Carla Young in the 200 Back (1:09.82).

In the 1-metre diving event, Bob Hutchins and Gord French placed third and fifth, respectively.

The next meet for the swimmers will be on Feb. 19, here at McGill, when they will host the QUAA championships.

Martlets dump Blues 7-1

By Don Di Mauro

It is said that the team which scores the first goal goes on to win the game. That, however, was not the case on Friday, as the McGill women's hockey team erased a one-goal deficit to "skate all over" their opposition 7-1 in a Montreal Women's Hockey League exhibition match.

First and last

McGill's opponents, the Dawson Blues, scored the game's first goal at 9:15 of the initial period on Denise Bienvenue's shot. Assists went to Cathy Bremer and Elaine Colford. That was to be Dawson's first and only moment of glory as shortly afterwards, at 11:25, McGill was to demonstrate and prove that adages do not apply to their game. Martlet star forward Cathy Haig tied the score on a brilliant unassisted short-handed goal. Teammate Maureen "Bo" Barrett was

serving a tripping penalty when Haig clicked on her patented slapshot.

The median period was to be Dawson's nightmare and McGill's dream as the home team out-worked, out-skated and out-played the Blues. "Bo" Barrett's unassisted goal put the Martlets ahead by one. Meredith Mazer, ahead to the lead on assists by Ruth Jaugelis and Cathy Haig, who initiated the play at her blueline. Haig scored her second goal with Meredith Mazer and Jill Gowdey picking up points. "Bo" Barrett recorded her second tally as well, on a spectacular rush. McGill ended the second period goal barrage on Dorothy Logan's precision shot with assists going to Maureen Barrett and Wendy Stack.

Battle for the last

The game's final tally came at 9:11 of the last period on "Bo" Barrett's third goal and

fourth point of the night. Wendy Stack, the hard-working forward, centred the puck to Barrett after a tough battle in the corner. Barrett, now eye-to-eye with Dawson goalie Susan Steers, picked the lower left corner to complete the play. **SHORT SHOTS:** Marise Godbout replaced coach Anne Patterson on Friday. Miss Patterson had out-of-town business... Madeleine Racicot, president of Dawson's hockey team, says that Bryan Gill, the league's athletic director, is to blame for her team's absence from the league. She claims that Gill "forced" the Dawson Blues club to "withdraw" from the Montreal Women's Hockey League... Game's three stars: Maureen "Bo" Barrett, Cathy Haig and Marg Ross... Honourable mention: Dawson's undisputable best, Linda Budd and McGill's Cori Logan... McGill's next home game: Wednesday at 5:30 at the Winter Stadium vs. Concordia.

Men's Basketball...

continued from page 6

stopped Peter Ryan defensively, and helped McGill control the backboards. Farroba is a clinch for All 1st team QUAA and even money to be selected All Canadian.

Double figures

For a remarkable third game in a row, the Redmen placed at least five men in double figures. They were Bill Holt (16), Gerry Ostroff (12), Gord Brabant (11), Jeff Samiherdan (10) and Farroba. Samiherdan, who saw more court time than usual and responded, broke into double digits for the first time this season.

Laval was led by their sterling backcourt of Gilles Bellemare and Charles Ryan. Bellemare shot well and finished with 26 points. Ryan, a 5'6" product of Thomas College (Maine), scored 19 points. Ryan called McGill "the best-coached team"

he has seen this year."

Notes: Statistically the weekend was a smash success as the Redmen scored 200 points and had a 54% FG percentage for the two games... Medically there were some problems as three Redmen sustained cuts that required stitches... Gord Brabant was injured Friday night by an errant elbow... Bill Holt and Gerry Ostroff collided in Saturday's game... All three players were able to come back after being bandaged... Charlie Galbraith played at about half speed as he is still being bothered by an ankle injury. Against Laval he sat out the whole second half... The next home game is Friday night against Concordia and it's your last chance to see the number-two ranked Redmen at home.

Bishop's bound?



Rosenberg

Redmen football quarterback Kevin Smith is reportedly heading for Bishop's University next season. Smith, a rookie sensation for McGill two years ago, was a victim of the sophomore jinx this season and lost the job as starting signal-caller.

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Women's Basketball...

continued from page 6

fence to get the players more involved in the game rather than using a zone where they could easily get lax.

What is the result of this plan? "Today, we made things happen; we forced things," explained Forman. "They were hustling; moving; talking to everybody; and helping each other out. We acted and we made them react."

Most notable Martlets who excelled on offence were Kerwin and Woolrich, her clutch shooting in overtime enabled her to be the team's high scorer with 16 points.

Forman singled out Brenda Walsh (guard) and Gail Flaherty (forward) for their defensive efforts.

Magnificent

"They played magnificent defence," he said. "Besides filling in for the regular players, they got the rebounds, deflected passes through the key, and tied up loose balls. They're

tremendous competitors and they really helped us."

For the Rouge et Or, Lise Picard was their high scorer with 16 while Helene Samson followed up with 14.

Laval built up a small lead in the first half 17-10 but the Martlets kept fighting back with field goals of their own. Kerwin netted two important baskets to stay within reach of Laval, 19-15. When the first half ended, the Rouge et Or maintained a slight advantage, 25-23.

Starting the second half, both teams started to score at will on each other. With ten minutes left in the game, the score was deadlocked at 42. It would take a full seven minutes before one of the teams would score again. Kerwin broke the lull in the action by scoring at 3:14 to give McGill the lead. After that, the heart throbbing climax.

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Turn in your design by 11 am Monday, February 14, to the ASUS office (Union Rm. B-16). The best designs submitted from McGill will be entered in the city-wide contest at Place Ville Marie, with a chance to win the trip to London.

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Nomination papers should include name, address and telephone number, plus other pertinent information of the activities of the nominee, or pick up application forms from the Union Box Office. All applications should be placed in the Scarlet Key box at the Student Union, or sent to Brian Ward, Scarlet Key Coordinator, care of The Graduates' Society, 3605 Mountain Street, Montreal H3G 2M1, Quebec.

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